

Solo – Technical Specifications

Matthew Bourne

Piano, Vocals and Sampler

Back line requirements

Grand Piano: Tuned to 440Hz on the day of performance.

Stage requirements

Piano stool

13amp power

PA requirements

2 microphones inside the piano

C-Ducer underneath

Stereo DI for Sampler

Vocal microphone

Monitoring

1 monitor to the left of the piano

Staging

Piano centre stage

Lighting

This really depends on the system in place at the venue, ideally, a choice of warm (not primary colours) washes with 3 or 4 specials.

Matthew Bourne – Solo Piano Stage Plan

