

# Bilbao Syndrome

|                |  |
|----------------|--|
| Chris Bussey   | Drums, Electronics                     |
| Chris sharkey  | Guitar                                 |
| Matthew Bourne | Fender Rhodes, Analogue Synthesizer(s) |

## Back line requirements

### Fender Rhodes:

Fender Rhodes Suitcase 73(late MKI or MKII preferred) with Marshall 4x12 cab or MKI/MKII Stage 73 – with Marshall JCM 2000 valve state head & 1 Marshall 4x12 cab.

### Drum Set:

(Gretsch, Yamaha, Pearl, Sonor – whole kit fitted with Pinstripe drum heads), 22" kick drum with Powerstroke 3 on batter side or evans EQ equivalent, 10" 12" Rack Toms 16" 18" Floor Toms, 14" snare and stand, DI Box, DW 5000 Double Pedal Double chain drive/Tama Iron Cobra/Pearl Powershifter, five heavy-duty boom cymbal stands, adjustable throne/seat & all associated hardware - including kick drum pedal and tuning key.

### Guitar:

Marshall JCM 2000 Valve state head & 2 Marshall 4x12 cabs OR, same specification Mesa Boogie head and cabs.

## Stage requirements

13amp power, minimum 4-way plug boards for Fender Rhodes, Guitar and Drums

Small table at low height for drummer's electronics

Piano stool for Fender Rhodes

Chair for Guitar

Drum carpet

Cold water

1 Quart of Tequilla

1 Pack Jammy Dodgers

## PA requirements

Fender Rhodes:

Stereo DI for the Fender Rhodes or applicable microphone(s) if using a separate amplifier.

Guitar:

Microphone for Guitar Amplifier

Drum Set:

A minimum of three microphones: bass drum & two overheads (depending on the size of the venue)

Stereo DI for drummers electronics

## Monitoring

3 wedges, with a 3-way separate mix

## Staging

The trio like to be set as close to the front of the stage as possible, and as close to each other as possible. Fender Rhodes stage right; Drums centre stage; Guitar stage left.

## Lighting

This really depends on the system in place at the venue, ideally, a choice of warm, (not primary colours) washes with 3 or 4 specials on each musician (front and back), the specials patched so that they are independent of each other. The band don't often play notated tunes, so the lighting operator is free to be creative – providing they can follow the music, that is...

Bilbao Syndrome – Stage Plan

**F** = 13 Amp Power

